



Sheffield Sea of Green

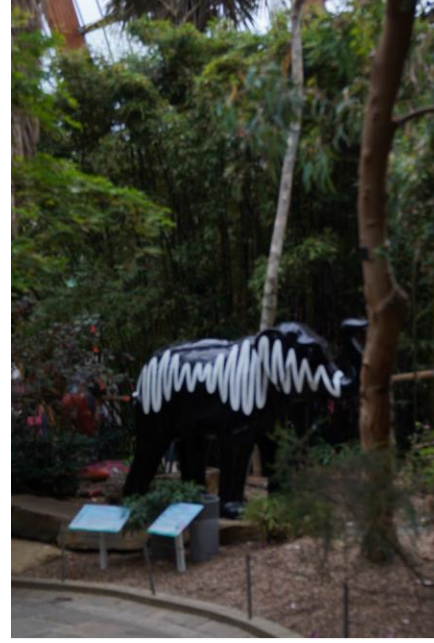
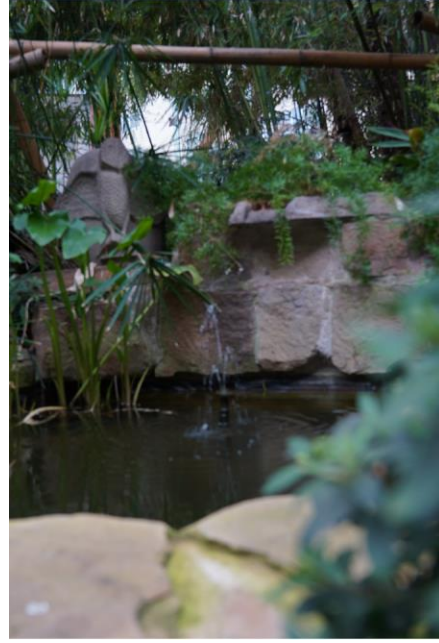


Initial ideas

- My initial idea is to go to the peak district with a family member and take some shots of the scenery and make some sort of journey commence. I would like my pictures to communicate some kind of story. Since it will be both my first time and my brothers first time going. I am going to edit all the finished pictures in a way a child looks at candy. I would like to make my pictures have bright colours ,almost making it seem as if there from something like a fairytale. The peak district is to massive to explore in just accouple of hours therefore, we will explore one part Mam Tor.



First steps



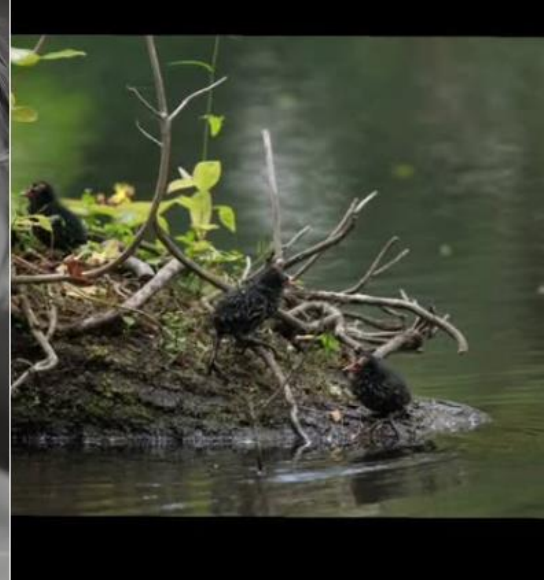
Before going to the peak district these were my practice shots. I went to a nearby area in the moor market which had some sort of nature theme. These pictures aren't as focused and are very dull compared to how I wanted them to turn out. I realised for me to edit pictures how I wanted to they needed to be in focus.

Research Photographers

- There are a lot of photographers within Sheffield. But it was easy to narrow down people to gain inspiration from as I only focused on the nature/ peak district photographers.
- I managed to focus on just two
- Jess Petrie and James Grant
- They both have a lot of different individual talent and style
- They both focus on different themes



Jess Petrie

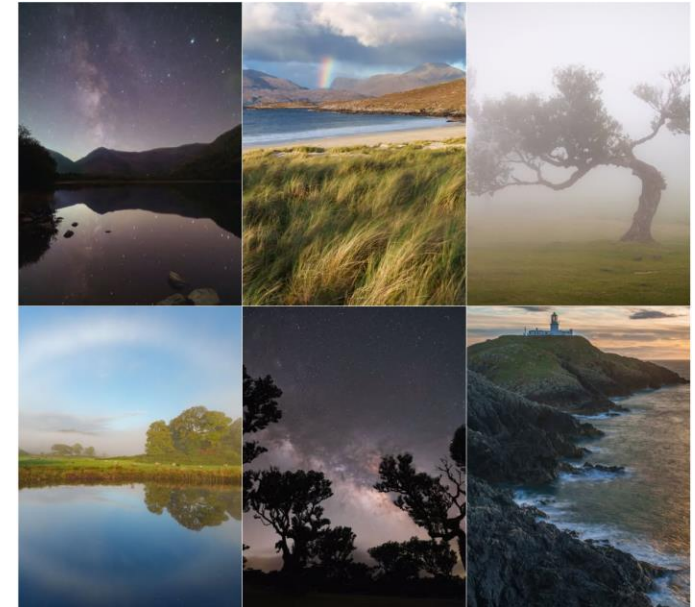


- Based on her work she tends to focus her camera on a specific person or animal within a shot. She shows a lot of contradiction within her shots. For instance, a lot of her shots illustrate isolation as the person or thing in frame is alone, however she edits in such away where the mood created in peace and not sadness. She produces a sense of richness and elegance within her pictures. Based on her pictures it also safe to say she loves to capture footage of things in the moment as they occur. Whether it is animal with its family or a child playing in the grass not knowing its being taken a picture of. She tends to manipulate the environments natural colours a lot to establish a bolder atmosphere around her. Which is what makes her pictures unqiue . I will try to mimic her photography style as I progress within the journey, I take pictures of in mine. This way I can evoke a magnitude of different themes and emotions within multiple pictures.

Hi, I'm James, an award winning landscape photographer with a passion for the great outdoors. I live in North-East Wales but have previously lived close to the Peak District. I have scoured and photographed the Peak District from top to bottom, written a book on the area and lead regular workshops there. I also now work a lot in Eryri being a lot closer to it. However, I love visiting all areas of the UK, particularly if there are mountains and I can be regularly found in Scotland.

James Grant

- James is a completely different photographer compared to Jess. As Jess tends to mainly do close up shots or even medium level shots of her subject. James tends to capture the entire scenery. He tends to focus of landscape pictures a lot more. James mainly promotes a mood of peace within his pictures. Like Jess he likes to capture his shots in the moment to convey how beautiful mother nature can really be. His pictures often has a serious tone, his pictures may not be zoomed into detail on just one subject or a small person, but it's the fact that he can capture everything in a single shot to convey one single emotion or mood per shot is what makes him talented. I am aim to copy his camera in style in certain shots. For instance, I could have like a picture of the scenery or landscape towards the end to mark the end of the journey.
- My goal is to combine both photographers style and make it my own to illustrate my pictures.



My work



_DSC0880



_DSC0881



_DSC0882



_DSC0883



_DSC0884



_DSC0885



_DSC0886



_DSC0887



_DSC0888



_DSC0889



_DSC0890



_DSC0891



_DSC0892



_DSC0893



_DSC0894



_DSC0895



_DSC0896



_DSC0897



_DSC0898



_DSC0899



_DSC0900



_DSC0901



_DSC0902



_DSC0903



_DSC0904



_DSC0905



_DSC0906



_DSC0907



_DSC0908



_DSC0909



_DSC0910



_DSC0911



_DSC0912



_DSC0913



_DSC0914



_DSC0915



_DSC0916



_DSC0917



_DSC0918



_DSC0919



_DSC0920



_DSC0921



_DSC0922



_DSC0923



_DSC0924



_DSC0925



_DSC0926



_DSC0927



_DSC0928



_DSC0929



_DSC0930



_DSC0931



_DSC0932



_DSC0933



_DSC0934



_DSC0935



_DSC0936



_DSC0937



_DSC0938



_DSC0939



_DSC0940



_DSC0941



_DSC0942



_DSC0943



_DSC0944



_DSC0945



_DSC0946



_DSC0947



_DSC0948



_DSC0949



_DSC0950



_DSC0951



_DSC0952



_DSC0953

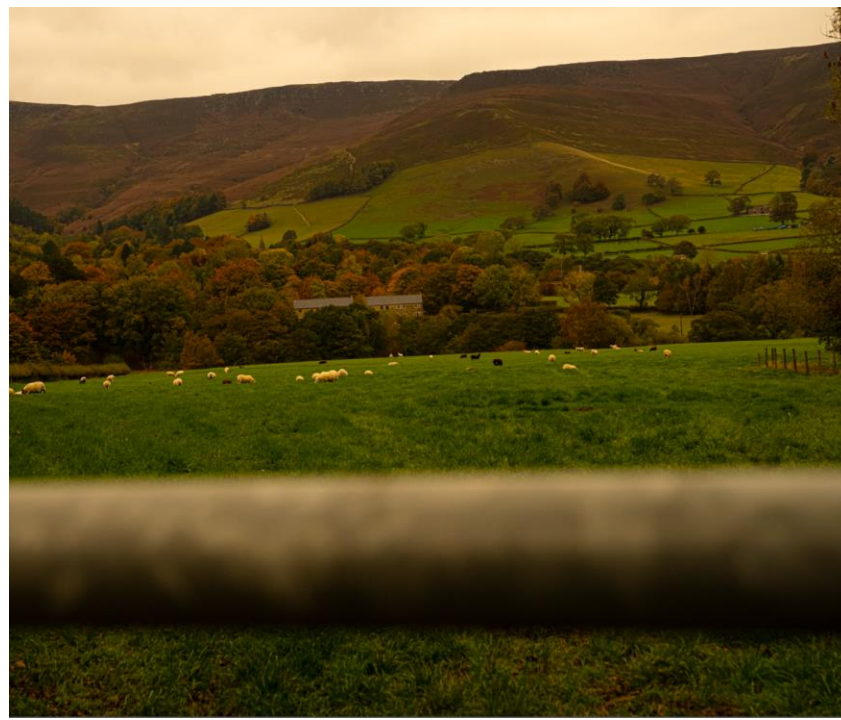
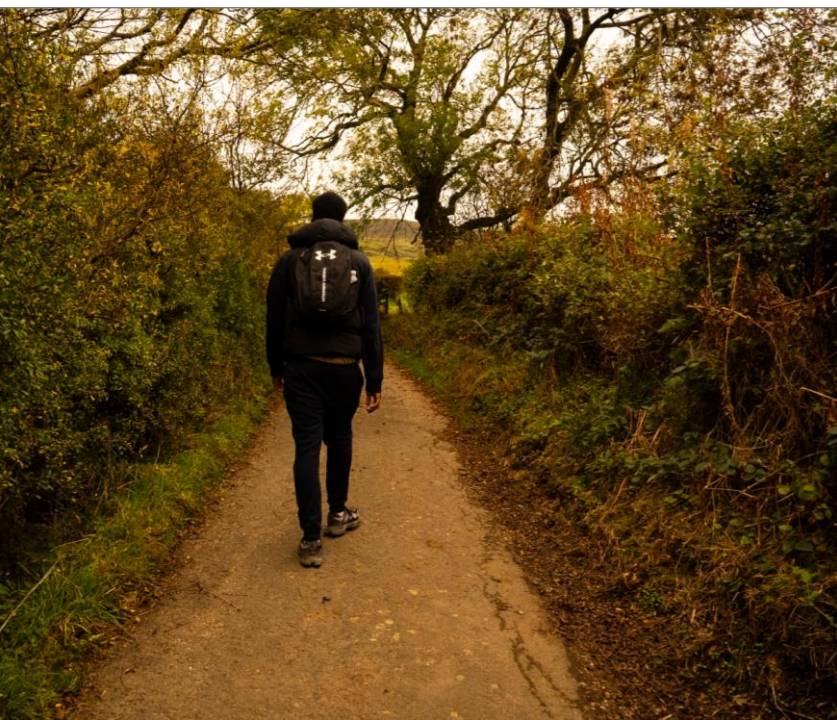


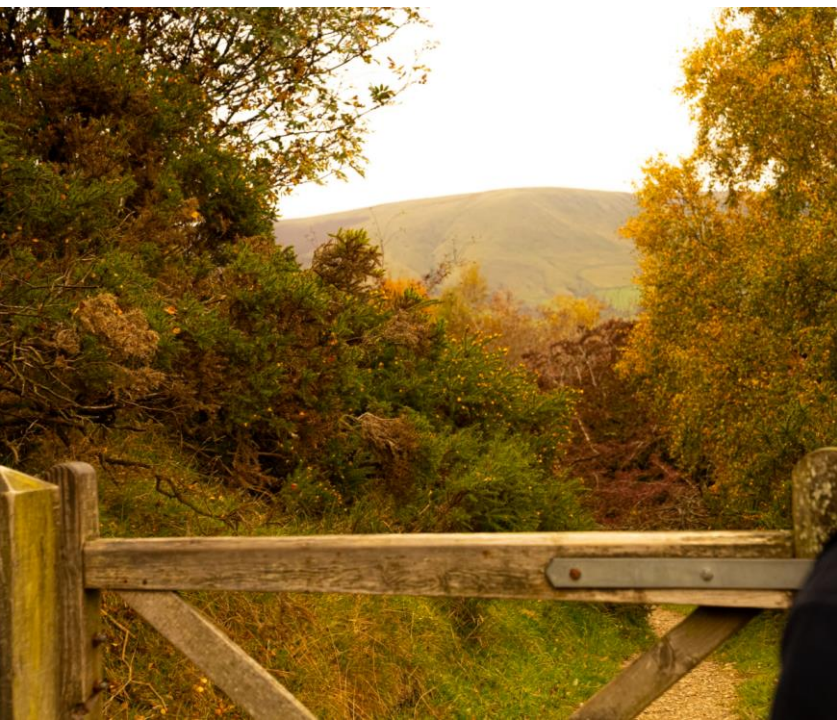
_DSC0954



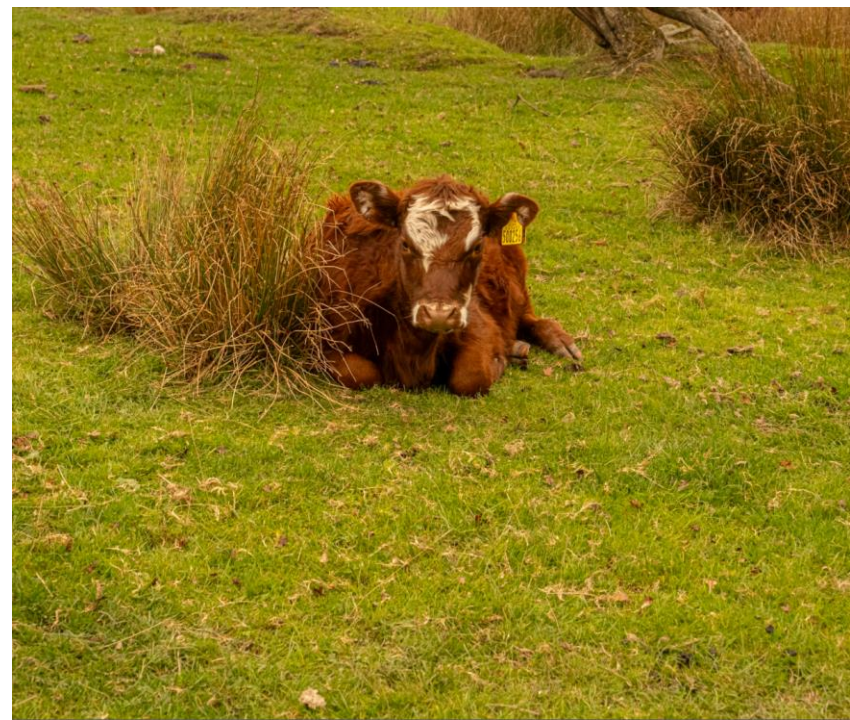
_DSC0955

My Chosen ...









Overall

- I believe that I have done a good job trying to show a story amongst the chosen pictures. The one thing consistent within all the pictures is my brother. He is often leading the way or the main focus of the shot. I made him be ahead of the camera in so many shots to give of the illusion we are not being quick enough and need to catch up, otherwise we will get left behind. The same way Alice was chasing the rabbit (in Alice in the wonderland). I believe that the same mood is creating within all the pictures despite different objects being shot due to editing the background to have this warm / dull effect. I also think I have created the eye candy effect I was hoping for by editing the flowers to be unusually bright compared to everything else within the scene. Next time I will add more themes to it

Link to content

- https://youtu.be/Ex_JwlpPJMg
- <https://youtu.be/031Dl9YuZx4>

Documentary / Potential ideas

- Increasing rate of knife crime within Sheffield – talk about what Sheffield has done to adapt (conduct interviews).
- Peak district (document the people around that area)
- I could focus on one area or someone's lifestyle
- Basketball within Sheffield again but mainly focus on the Hallam Team
- Cat Café
- Life as a student in Sheffield

Documentary (Catchy titles)

- The Sheffield semester
- Steel city student
- Life between the peaks
- A Sheffield's first peak



I ended up settling for Steel city student as it was much more symbolic. Sheffield is known for being the steel city, so adding student at the end was rather catchy. I also picked this topic instead of knife crime as knife crime was much harder to do for the planning process. This is because I would have to visit the homes that have fallen victim to knife crime, establish available dates, make sure my questions were not too personal. I also didn't want to do a documentary on something too serious. Recording a student in their natural element and being versatile with the shot selection sounded way more appealing to me. I also didn't want to potentially offend the families who were victims of knife crime. I wanted my documentary to have a subtle welcoming theme.



Steel city student

- Finding a student from Hallam was rather easy as I live in a student accommodation thus asking around for someone who didn't mind answering questions was simple. Therefore, I didn't have to worry about things like availability as much. My initial plan for the documentary was to have an interesting introduction to catch the viewers' attention. Although I settled on the idea of asking fast paced questions in the beginning to have the same effect.

WHAT ARE YOU STUDYING?



Steel city student

- For the most part of the documentary, I settled on always asking the questions via subtitles. This is because i didn't want to be visible in the shots whatsoever. I got feedback hinting, if I wasn't going to be involved visually then I should make my questions appear as subtitles. In terms of the volume for music, it had to be lowered most of time as the subject I was recording was rather soft spoken. It was a pro and con. A pro because he did add to theme of peace , a con because there were times you couldn't hear words he was saying.

I made the mistake of towards the end of the editing process to forget to establish colour grading. Without it some scenes did look rather dark and unwelcoming. But when I got feedback on it I made most of the scenes in the back look rather shiny. I also tried my best to make the transitions rather subtle and not overbearing.



Experimental video



The experimental video was about the same student who was in the documentary be the main star in a horror film. We had additional clips which were not used in the documentary thus, we decided to dive into the world of horror. As it is both our strong suites. At first it initially starts of him relaxing in his accommodation, then slowly bit by bit, he encounters something he doesn't survive.

I thought making a horror movie would show off my camera skill knowledge a lot more effectively. For instance, the camera angles at the right time. When to add a warp effect to stabilize a specific shot. Also switching between themes and moods via song and sound choice. The experience as a whole was rather due to their being a lot of cuts within the production process.

